

# CONCERT FOR A BETTER FUTURE

Saturday, **20 January 2024**, 3:00 pm  
St Mary's Northchurch  
93 High St, Berkhamsted, HP4 3QN

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## PERFORMERS:

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Students and alumni of the Royal Birmingham Conservatoire

**Nadia Postolatii** (soprano) | **Vladyslav Demianov** (bassoon)  
**Jack Mouradian** (oboe) | **Tom Carter** (piano)

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## PROGRAMME:

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### L.V. BEETHOVEN – Sonata No.21, Op. 53 (Waldstein): Mvt 1

**Tom Carter (piano)**

Beethoven's Piano Sonata No. 21 in C major, Op. 53, known as the Waldstein, is one of the three most notable sonatas of his middle period. Completed in summer 1804 and surpassing Beethoven's previous piano sonatas in its scope, the Waldstein is a key early work of Beethoven's "Heroic" decade (1803-1812).

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### M. LYSENKO – Serenade, Op. 28

**Vladyslav Demianov (bassoon)**  
**Tom Carter (piano)**

The piece was composed by Mykola Lysenko (1842-1912), a Ukrainian composer, pianist, conductor and ethnomusicologist of the late Romantic period, the founder a national music tradition during the Ukrainian national revival. Originally written for piano, the Serenade was arranged for bassoon and piano by Oleksandr Lytvynov.

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### UKRAINIAN SONG 'Zhuravka', O. Bilash - V. Yukhymovych

**Nadia Postolatii (soprano)**  
**Tom Carter (piano)**

**Music** by Oleksandr Bilash  
**Lyrics** by Vasyl Yukhymovych

Written in 1975, the song tells a dramatic story of sincere feelings and unrequited love of a woman for a man who marries someone else.

Чом журавка об крижину  
Забилась крильми?..  
Не взяв мене за дружину, —  
В світилки візьми.  
Де ж отого розрив-зілля  
Ти не обминув,  
Що не кликав на весілля  
Лиш мене одну?

## **B. BRITTEN – Six Metamorphoses after Ovid, Op. 49**

**Jack Mouradian (oboe)**

Written by English composer Benjamin Britten, the piece is dedicated to oboist Joy Boughton, daughter of B. Britten's friend and fellow composer Rutland Boughton, who gave the first performance at the Aldeburgh Festival on 14 June 1951.

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## **UKRAINIAN FOLK SONG 'Handzia'. Arrangement: P. Boichenko**

**Nadia Postolatii (soprano)**

**Tom Carter (piano)**

"Handzia" is a Ukrainian humorous song about a young woman, "sweet as a dove", who has left her boyfriend.

Чи є в світі молодиця,  
Як та Гандзя білолиця?  
Ой скажіть-но, добрі люди,  
Що зі мною тепер буде?

Приспів:

Гандзя – душка, Гандзя – любка,  
Гандзя мила, як голубка.  
Гандзя – рибка, Гандзя – птичка,  
Гандзя – цяця-молодичка

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## **F. POULENC. Trio for Oboe, Bassoon and Piano, FP 43**

**Jack Mouradian (oboe)**

**Vladyslav Demianov (bassoon)**

**Tom Carter (piano)**

The Trio for oboe, bassoon and piano, FP 43, by Francis Poulenc is a three-movement chamber work, composed between 1924 and 1926, and premiered in the latter year. The trio was well received at its premiere in Paris, with the composer at the piano. It has been performed and recorded frequently since.

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